

Flute 1

Composed for the Scott County High School Symphonic Winds  
Georgetown, Kentucky - Tom Brawner, Director

# The Bonsai Tree

"Sandai-Shogun no Matsu"

Julie Girou  
(ASCAP)

Moderato  $\text{♩} = 74 (72-76)$  **5**

5

10

16

22

30

molto rit. . . . .  $\text{♩} = 64$

37

A tempo  $\text{♩} = 72$

37

2 tutti

48

A tempo  $\text{♩} = 72$

48

3

Flute 2

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(ASCAP)

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Musical staff 1: Flute 2 part, measures 1-8. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

10

Musical staff 2: Flute 2 part, measures 9-15. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

16

Musical staff 3: Flute 2 part, measures 16-21. Key signature: two flats, time signature: 4/4. Dynamics: *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*.

22

Musical staff 4: Flute 2 part, measures 22-28. Key signature: two flats, time signature: 4/4. Dynamics: *mf*  $\leftarrow$  *mf*  $\leftarrow$  *mp*  $\leftarrow$  *mf*.

30

Musical staff 5: Flute 2 part, measures 29-36. Key signature: two flats, time signature: 4/4. Dynamics: *f*. Tempo: *molto rit.*

37 A tempo  $\text{♩} = 72$

42

Musical staff 6: Flute 2 part, measures 37-43. Key signature: two flats, time signature: 4/4. Dynamics: *mp*  $\leftarrow$  *mf*.

$\text{♩} = 68$

*molto rit.*

48 A tempo  $\text{♩} = 72$

Musical staff 7: Flute 2 part, measures 44-50. Key signature: two flats, time signature: 4/4. Dynamics: *mp*.

Oboe 1

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12 16

19 22

26 30

32 *molto rit.* ♩ = 64 37 *A tempo* ♩ = 72 42

43 ♩ = 68 *molto rit.* 48 *A tempo* ♩ = 72 5

Oboe 2

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4 4 *mp* *mf*

12 16

*mp* *mf*

19 22

*mp* *mf* *f* *mf* *mf*

26 30

*mp* *mf* *f*

32 *molto rit.*  $\text{♩} = 64$  37 *A tempo*  $\text{♩} = 72$  42

*mp* *mf*

43  $\text{♩} = 68$  *molto rit.* 48 *A tempo*  $\text{♩} = 72$

*mp* *mf* 5

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5

mp

9 10 16

mp

17 22 2

p < mf p < mf < f mf

25 30

mp f

32 molto rit.  $\text{♩} = 64$  37 A tempo  $\text{♩} = 72$  42 5

mp mf

43  $\text{♩} = 68$  molto rit. 48 A tempo  $\text{♩} = 72$  5

p < mf p

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Moderato  $\text{♩} = 74 (72-76)$   
4

5

10

16

22

2

30

molto rit. . . . .  $\text{♩} = 64$

37

A tempo  $\text{♩} = 72$

42

$\text{♩} = 68$

molto rit. . . . .

48

A tempo  $\text{♩} = 72$

5