

The Bonsai Tree

"Sandai-Shogun no Matsu"

Julie Giroux
(ASCAP)

Moderato $\text{♩} = 74 (72-76)$

5

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is boxed. Dynamics include *mp*.

10

16

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 10 and 16 are boxed. Dynamics include *mf*.

17

22

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17 and 22 are boxed. Dynamics include *mp*, *mf*, and *f*.

24

30

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 24 and 30 are boxed. Dynamics include *mf* and *f*.

32

molto rit. $\text{♩} = 64$

37 *A tempo* $\text{♩} = 72$

42

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32, 37, and 42 are boxed. Dynamics include *mp* and *mf*.

43

$\text{♩} = 68$

molto rit.

48 *A tempo* $\text{♩} = 72$

5

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43 and 48 are boxed. Dynamics include *p*.

Saxophone 2

Composed for the Scott County High School Symphonic Winds
Georgetown, Kentucky - Tom Brawner, Director

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5

4

mp

10

16

mf

17

22

mp < *mf* *mp* < *mf* < *f* > *mf*

24

30

mf *mp* < *f*

32

molto rit. ♩ = 64

37 *A tempo* ♩ = 72 42

mp *mf*

43

♩ = 68

molto rit. 48 *A tempo* ♩ = 72

p

B \flat Tenor Saxophone

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mp

10

16

17

$p < mf$ $p < mf$ $< f$ mf mf

22

25

mp f f

30

32

molto rit. $\text{♩} = 64$

mp mp

37 *A tempo* $\text{♩} = 72$ 42

mf mf

43

$\text{♩} = 68$ *molto rit.* 48 *A tempo* $\text{♩} = 72$

$p < mf$ $p < mf$

5

**E♭ Baritone
Saxophone**

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4 *mp*

10

16

22

17 *p < mf* *p < mf* *< f > mf* *mf*

30

25 *mp* *f*

molto rit. ♩ = 64

37 **A tempo** ♩ = 72 42

32 *mp* *mf*

♩ = 68

molto rit. 48 **A tempo** ♩ = 72

43 *p < mf*