

**Trombone 1**

Composed for the Scott County High School Symphonic Winds  
Georgetown, Kentucky - Tom Brawner, Director

# The Bonsai Tree

"Sandai-Shogun no Matsu"

**Julie Giroux**  
(ASCAP)

Moderato  $\text{♩} = 74 (72-76)$

4 5 10

*mp*

13 16

*p < mf*

19 22

*p < mf* < *f* > *mf* *mp*

26 30

*f*

molto rit.  $\text{♩} = 64$  37 A tempo  $\text{♩} = 72$  42

*mf* *mf*

$\text{♩} = 68$  molto rit. 48 A tempo  $\text{♩} = 72$

*p < mf* *p*

Trombone 2

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Julie Giroux  
(ASCAP)

Moderato ♩ = 74 (72-76)

4 5 10

*mp*

12 16

*p < mf*

19 22 2

*p < mf < f > mf*

26 30

*mp f*

33 37 A tempo ♩ = 72 42

molto rit. . . . . ♩ = 64

*mf* *mf*

43 48 A tempo ♩ = 72

♩ = 68

molto rit. . . . .

*p < mf p*

Euphonium B.C.

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4 5 10

*mp*

13

16

*p < mf*

19

22

*p < mf < f > mf mp*

26

30

*f*

33

molto rit. . . . .  $\text{♩} = 64$

37 A tempo  $\text{♩} = 72$  42

*mf*

43

$\text{♩} = 68$

molto rit. . . . .

48 A tempo  $\text{♩} = 72$

*p < mf p*

Euphonium T.C.

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"Sandai-Shogun no Matsu"

Julie Giroux  
(ASCAP)

Moderato  $\text{♩} = 74 (72-76)$  5 10

4 5 mp

13 16

13 p < mf

19 22

19 p < mf < f < mf mp

26 30

26 f

33 *molto rit.*  $\text{♩} = 64$  37 *A tempo*  $\text{♩} = 72$  42

33 mf 37 A tempo 42 mf

43  $\text{♩} = 68$  *molto rit.* 48 *A tempo*  $\text{♩} = 72$

43 p < mf p 48 A tempo

Tuba

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(ASCAP)

Moderato  $\text{♩} = 74 (72-76)$

4 5 10

mp

Detailed description: This block contains the first system of music for measures 4 through 10. It is written on a bass clef staff with a key signature of two flats and a 4/4 time signature. Measures 4 and 5 are marked with a '4' and a '5' respectively, indicating fingerings. Measure 10 is marked with a '10'. The music consists of a series of quarter notes and half notes, with a dynamic marking of *mp* (mezzo-piano) starting at measure 10.

12 16

Detailed description: This block contains the second system of music for measures 12 through 16. It continues the melodic line from the previous system. Measure 16 is marked with a '16'. The dynamics remain consistent with the previous system.

17 22

*p* < *mf* *p* — *mf* < *f* > *mf*

Detailed description: This block contains the third system of music for measures 17 through 22. It features dynamic markings: *p* (piano) and *mf* (mezzo-forte) in measures 17-18, *p* and *mf* in measure 19, and *f* (forte) and *mf* in measures 21-22. There are also hairpins indicating crescendos and decrescendos.

23 30

*mp* *f*

Detailed description: This block contains the fourth system of music for measures 23 through 30. It includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). There are also hairpins and some rests in the music.

33 molto rit. . . . .  $\text{♩} = 64$  37 A tempo  $\text{♩} = 72$  42

*mf* *mf*

Detailed description: This block contains the fifth system of music for measures 33 through 42. It starts with a tempo change to 'molto rit.' (molto ritardando) at measure 33, with a new tempo of 64 beats per minute. At measure 37, it returns to 'A tempo' (ad libitum) with a tempo of 72 beats per minute. Dynamic markings of *mf* (mezzo-forte) are present.

43  $\text{♩} = 68$  molto rit. . . . . 48 A tempo  $\text{♩} = 72$  5

*p* < *mf* *p*

Detailed description: This block contains the sixth system of music for measures 43 through 50. It begins with a tempo change to 68 beats per minute. At measure 48, it returns to 72 beats per minute. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).