

Marimba  
Vibraphone

Composed for the Scott County High School Symphonic Winds  
Georgetown, Kentucky - Tom Brawner, Director

# The Bonsai Tree

"Sandai-Shogun no Matsu"

Julie Giroux  
(ASCAP)

Moderato  $\text{♩} = 74 (72-76)$

5

Marimba

Vibraphone

10

16

22

# Marimba, Vibraphone

24 **Vibraphone** 30 **molto rit.** . . . . .

*mf*

35  $\text{♩} = 64$  37 **A tempo**  $\text{♩} = 72$

*mp*

*mp*

42  $\text{♩} = 68$  **molto rit.** . . . . .

*mf*

*mp*

*p*

48 **A tempo**  $\text{♩} = 72$

*mp*

*p*

*mp*

*p*

Orchestra Bells  
Chimes

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Moderato ♩ = 74 (72-76)

Orchestra Bells

5

mp

7

10

mp

14

(Orch. Bells)

16

mf mp mf mp mf

Chimes

mf mp

22

Orch. Bells

2

mp mf

30

molto rit. ♩ = 64

37

A tempo ♩ = 72

Orch. Bells

mp

39

(Orch. Bells)

42

♩ = 68

molto rit.

mf mp mf

Chimes

mf mp

46

48 A tempo ♩ = 72

mp p

p p

Percussion 1  
Finger Cymbals, Gong

Percussion 2  
Suspended Cymbal,  
Crash Cymbals,  
Bass Drum

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Moderato ♩ = 74 (72-76)

The score is divided into three systems, each with two staves (1 and 2).

**System 1 (Measures 1-6):**  
Staff 1: Finger Cymbals. Measures 1-2 are rests. Measure 3 has a half note *mp*. Measure 4 has a half note *pp*. Measure 5 has a half note *p*. Measure 6 has a half note *p*. A box with the number 5 is above measure 5.  
Staff 2: Suspended Cymbal. Measures 1-2 are rests. Measure 3 has a half note *pp*. Measure 4 has a half note *p*. Measure 5 has a half note *p*. Measure 6 has a half note *p*. A box with the number 5 is above measure 5.

**System 2 (Measures 7-16):**  
Staff 1: Finger Cymbals. Measures 7-16 are rests. A box with the number 10 is above measure 10. A box with the number 16 is above measure 16.  
Staff 2: Bass Drum. Measures 7-16 are rests. A box with the number 10 is above measure 10. A box with the number 16 is above measure 16.

**System 3 (Measures 17-32):**  
Staff 1: Finger Cymbals. Measures 17-21 are rests. Measure 22 has a half note *pp*. Measure 23 has a half note *f*. Measures 24-27 are rests. Measures 28-32 are rests. A box with the number 22 is above measure 22. A box with the number 30 is above measure 30. A box with the number 6 is above measure 24. A box with the number 6 is above measure 28. The tempo marking *molto rit.* is above measure 28.  
Staff 2: Suspended Cymbal. Measures 17-21 are rests. Measure 22 has a half note *pp*. Measure 23 has a half note *f*. Measures 24-27 are rests. Measures 28-32 are rests. A box with the number 22 is above measure 22. A box with the number 30 is above measure 30. A box with the number 6 is above measure 24. A box with the number 6 is above measure 28. The tempo marking *molto rit.* is above measure 28.  
Staff 3: Gong. Measures 17-21 are rests. Measure 22 has a half note *mf*. Measure 23 has a half note *mf*. Measure 24 has a half note *f*. Measure 25 has a half note *f*. Measure 26 has a half note *f*. Measure 27 has a half note *f*. Measure 28 has a half note *f*. Measure 29 has a half note *f*. Measure 30 has a half note *f*. Measure 31 has a half note *f*. Measure 32 has a half note *f*. A box with the number 30 is above measure 30. The tempo marking *molto rit.* is above measure 28.  
Staff 4: Crash Cymbals. Measures 17-21 are rests. Measure 22 has a half note *p*. Measure 23 has a half note *mf*. Measure 24 has a half note *p*. Measure 25 has a half note *mf*. Measure 26 has a half note *p*. Measure 27 has a half note *mf*. Measure 28 has a half note *f*. Measure 29 has a half note *f*. Measure 30 has a half note *f*. Measure 31 has a half note *f*. Measure 32 has a half note *f*. A box with the number 30 is above measure 30. The tempo marking *molto rit.* is above measure 28.  
Staff 5: Bass Drum. Measures 17-21 are rests. Measure 22 has a half note *p*. Measure 23 has a half note *mf*. Measure 24 has a half note *p*. Measure 25 has a half note *mf*. Measure 26 has a half note *p*. Measure 27 has a half note *mf*. Measure 28 has a half note *f*. Measure 29 has a half note *f*. Measure 30 has a half note *f*. Measure 31 has a half note *f*. Measure 32 has a half note *f*. A box with the number 30 is above measure 30. The tempo marking *molto rit.* is above measure 28.

# Percussion

34  $\text{♩} = 64$  37 A tempo  $\text{♩} = 72$  Finger Cymbals

3/4 2/4 4/4 2 mp 2

41 42  $\text{♩} = 68$  molto rit. . . . .

mf B.D. mp p mf p

47 48 A tempo  $\text{♩} = 72$  Finger Cymbals

4/4 mp p