

Sammy Davis Jr. in Concert

Tour 2005

The musical score is written for Alto Saxophone 1-2 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions include *Solo*, *Tutti*, and *accel...* (accelerando). The score is divided into measures, with measure numbers 1 through 84 indicated. There are several rests and repeat signs throughout the piece. The final measure (84) is marked with a 6, indicating a six-measure rest.

90 91 92 93 94 95

96 97 98 99 100 104

105 106 107 108 109 110

111 112 113 114 115 116

119 120 121 122 123 124

125 126 127 128 132

133 134 135 136 140

144 148 152 *Swing* 153

154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169

170 171 172 173 174

mf

Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The measures are numbered from 90 to 174. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. A large number '2' is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of multi-measure rests, with durations of 4, 8, and 3 measures. The key signature changes from C major to B-flat major, then to B major, and finally to B-flat major. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

3

175 176 177 178 179

180 *Slower* 181 182 183 184

185 186 187 188 189

190 191 *Solo* 192 193 194

195 196 197 198 199

200 201 202 203 *ti* 204

205 206 207 213 *one player* 214

215 217 218 219 221 222

223 227 228 229 230

231 *Slower* 232 233 234 235

236 237 238 241 242

molto ritard

accel... *rit.* *ff*