

Sammy Davis Jr. in Concert

Tour 2005

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

sfz *f* *p* *mf* *f* *rit.* *accel...* *mf* *f* *mf* *rit.*

64 65 66 67 68 jazz waltz 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 140 141 142 143

The musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of ten staves of music, each containing seven measures. The measures are numbered 64 through 143. Measure 68 is labeled 'jazz waltz'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is present in measures 67 and 120. A 'mp' (mezzo-piano) marking is present in measure 132. A 4-measure rest is indicated in measure 136. The score concludes with a key signature change to three sharps (F#, C#, G#) in measure 143.

3

144 145 146 147 148 149 150
151 152 *Swing* 153 154 155 156 157
158 159 160 161 162 163 164
165 166 167 168 169 170 171
172 173 174 180 *Slower* 181 182 186
187 188 189 190 191 199 207
214 215 216 217 218 219 220
221 222 223 224 225 226 227
228 229 230 231 *Slower* 232 233 234
235 236 237 238 239 240 241 242

mp *f* *mf* *f* *ff* *accel...* *rit.*